

VS
COMICS

鉄腕バーディー

11

ゆうきまさみ

小学館

VS COMICS

VSC-2311

ゆうきまさみ

鉄腕バーディー

11



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BIRDY THE MIGHTY

BY YUUKI MASAMI

繰り広げられる、
ふたつの闘い!!同じ瞬間、
同じ場所で……

11

はづみを救い出すために水没病院へ向かったバーディーとつとむだが、水中で水妖と乱戦に。一方、病院内では悪僧が脳波草の実験内容を水川から奪おうとして、攻防戦となる。勝つのは、水川の執念か、重信の意地か？ そして、はづみは……!? 潮風のように未来がうねる二心両伴SFアクション、第11巻!!

鉄腕バーディー
BIRDY THE MIGHTY
YUUKI MASAMI



Cover illustration by Yuuki Masami
Photographs by Fumi Masami
Cover design by Seiya Terashima for These days
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BIRDY THE MIGHTY • YUUKI MASAMI

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BIRDY THE MIGHTY • 11 • YUUKI MASAMI

**Birdy
The
Mighty**

Yuuki Masami

11



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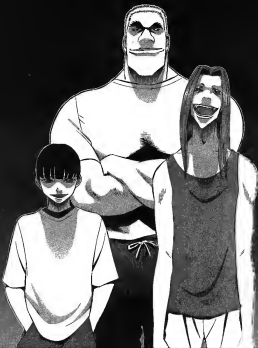
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第110話

ABDUCTION #2

奪取 #2





鉄腕バーディーII



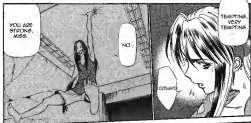




WE'RE IN A DEN
OF DEATH,
THAT'S FOR SURE









鉄腕バーディーII









12



セキ
セキ
セキ



トリ

研修センター





14





GWAAAAA!



16











奪取 #3



SHIP?

GET OUT OF
HERE, IDIOT!

IT WON'T BE
THE SAME BAR
FROM THE
SHINROCKU
HOSPITAL!!



鉄腕バーディーII





鉄腕バーディーII









鉄腕バーディーII



THE
PROTOTYPE
SEEMS TO
HAVE HAD
SOME IMPACT,
AS WELL.

AND THE NEW
TANGULIZING
WAS VERY
EFFECTIVE.



THOUGH, WE
WERE
ALMOST
THERE.



AH, EVEN WITH
MONITORING
THE SITUATION,
WE WERE
UNABLE TO
CAPTURE HER.



WE PLACE
GREAT HOPE
IN OUR
FUTURE
COLLA-
BORATION.

IT WAS
ONLY A
CONFIRMATION
NOT A STEP
FORWARD.



SHE WON'T
ABLE TO OPEN
A TUNNEL
WITHIN ITS
SPHERE OF
INFLUENCE.

QUITE
SO.



YOU
SHOULD
HAVE FROM
THE START.



NO
SHURE-
NOU.



YOU.

NEVERTHELESS,
THE
CAPTURE
OF THIS
WOMAN
WAS OLD
RESPON-
SIBILITY.



IN
FACT

HAVE ANY
PARTICULAR
INTEREST IN
THE BODY OF
THIS WOMAN?



IT WOULD
HAVE BEEN
BETTER
HAD YOU
SUPPORTED
THEM.

MY SOLDIERS
WERE IN FULL
CONSONT-
ATION
WITH THE
ENEMY.



HICAHU,
REMEMBER WHERE
THE FUNDING FOR
YOUR RESEARCH
CAME FROM
AND HOLD YOUR
TONGUE.

IF YOU
CAN CALL
THAT A
CAPTURE,
I HAVE
MY DESER-
VATIONS.



HOWEVER,
IN THIS CASE,
YOUR MEN
HAVE HINDERED
MINE.

HAD THE CAPTURE
OF WHO YOU
SPEAK OF
OCCURRED, I
WOULD HAVE
NOTHING TO
SAY ABOUT IT.



BREY



UNTIL I RETURN,
ACCELERATE THE
EXPERIMENTS

I'M
TRAVELLING
TO TOKYO
TONIGHT



BROT
CEPHON...

GET INTO THE
REGULATION
CHAMBER







鉄腕バーディーII



HMM.

千川孝司

HERE
IT IS.



奪取 #4





THEN, AT 10 IN THE MORNING, THE GROUP HAD ORGANIZED AN EMERGENCY PRESS CONFERENCE



HEY, HEY WE DON'T SAY IN HERE

鉄原パーティー①























13





鉄腕バーディーII





ALERT!



LET'S SEE - IF
I'M NOT MISTAKEN,
IT'S NEAR THE DAM
ON A TORSUARY
OF THE TADAMI
OVER 30.



HE'S
PLANNING
TO DELAY
US, RIGHT?



GOMEZ AND HIS
FRIENDS
WENT INTO
ACTION

WHAT IS IT
THIS TIME?



SOMEONE PICKED HIM
UP IN A CAR. IT'S NOT
KNOW WHERE
THEY WENT TO!

I JUST RECEIVED
A CALL FROM
DAVID AND
ALFRED





ALTHOUGH HIS
INFORMANTS ARE
USUALLY ACCURATE,
THEY AREN'T 100%
RELIABLE

DO YOU THINK
WE CAN TRUST
THAT'S
INFORMATION?



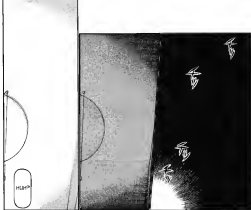
AT ANY RATE,
WE HAVE NO
CHOICE BUT
TO GO!

第113話

ABDUCTION #5

奪取 #5













THERE
AREN'T
MANY
VOLUN-
TEERS
LEFT



THERE MUST
BE HALF
THAT NOW

WE STARTED
WITH TWENTY

WELL,
THAT'S
TRUE



THIS MORNING,
IT WAS THE
GUY WHO
SHARED MY
ROOM

IT SEEMS THAT
THOSE ON WHOM
THE DOLLS HAS
NO EFFECT, LEAVE





WHAT?

BUT I
NOTICED
SOMETHING
ELSE

THAT'S ONE
WAY TO
LOOK AT IT

YOU CAN
ENJOY SOME
HAPPINESS
FOR THAT

30,000 YEN
PER DAY FOR
THIS...



PLEASE,
DON'T TELL ME
ANYTHING SCARY

NO, I'LL TELL YOU
LATER AFTER
FURTHER
INVESTIGATION



ALL THE
EYES ARE
LOOKED

EVEN SO,
IF WE DID
WANT TO
ESCAPE...

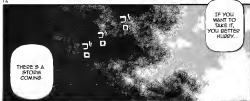
















I THOUGHT
WE COULDN'T
OPEN THE GATE!

THEN,
WE'LL USE
THE SHIP

DON'T WASTE
ENERGY FOR
NOTHING.

IF IT'S A SHORT
RAIN IT WOULD BE
POINTLESS.

I CAN CREATE
A BLAST TO
DEBRUISE THE
RAIN, BUT...

IT'S NOT
WORTH THE
EFFORT

JULIAN-ROSEN CHURCH DEUTSCHA CENTER

A CAR IS
COMING!

WUT?

TAKE OUT
YOUR
PHONE

IF WE SEND
THE
TOPOLOGICAL
INFORMATION
OF THIS PLACE
WE CAN

YOU LOOK
LIKE A
DOOMED
DUT

OH,
SORRY!

BUT IT
WON'T DO
ANY GOOD.



第114話

ASSAULT ON W3

奪取 #6





鉄腕バーディーII

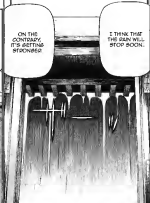


YOUR BRIST
WILL BE
STOPPING THE
MIGHT?

ON THE
CONTRARY,
IT'S GETTING
STRONGER

I THINK THAT
THE RAIN WILL
STOP SOON.

IT WOULD
BE BETTER,
DON'T YOU
THINK?



EXCUSE
ME

IT'S NOT
POSSIBLE
AT THE
MOMENT

HE SAID HE
WANTED TO
QUICKLY CROSS
THE MOUNTAINS,
BUT



OH,
YES!



鉄腕バーディーII





ME
TOO

FURTHERMORE,
THERE IS
SOMETHING
THAT INTERESTS
ME IN THIS
ESTABLISHMENT



BUT WE CAN'T
GET AWAY
WHILE I'M
WEARING THESE
BORROWED
CLOTHES

REGARDLESS OF
THE CONDITIONS,
IT'S BETTER FOR
US TO GET TO
THE HOSPITAL
WHEN IT'S DARK



IF WE
HAVE THE
TIME, I'D
LIKE TO
DO A
LITTLE
DEEPER

THIS SECT IS
THE ONE THAT
THE CHIEF
FAMILY
DONATED
LAND TO...



WHAA

YES, HED

WOULDN'T
YOU BE
USING THE
BATH?



THIS WOMAN
WHO GAVE US
THE GEM...

AND
THAT'S
NOT ALL

WHAT?

鉄腕バーディーII

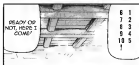


WHAT'S THE MATTER WITH YOU??

AH!!



ALRIGHT ALREADY I'M IN...



READY OR NOT, HERE I COME!

6 1
7 2
8 3
9 4
10 5
!



I WANT TO TAKE IT IN MY PROPER BODY!

IT'S SO MUCH BETTER WHEN THE BATH IS BUSY!

YOU PICK YOUR MOMENTS WELL...



I'VE COME TO WASH YOU

I'M GETTING OUT!



TH... THIS IS A
CHURCH
HERE, ISN'T IT?



AH... NO,
IT'S NOT
THAT...

IF YOU
DON'T LIKE
HER...



I AM
TERRIBLY
SORRY!

NORMALLY I DON'T
ASK YOUNG GIRLS
TO COME NEAR MY
BACK!



PARDON
ME

IF YOU ARE A
CHURCH,
SHOULDN'T THAT
BE PROHIBITED
IN YOUR
TEACHINGS?





SOMEONE
CAME UP THE
MOUNTAIN
TODAY?

THANK YOU
FOR YOUR
HELP
MR.
NAKAMURA.

SOME
WEATHER?



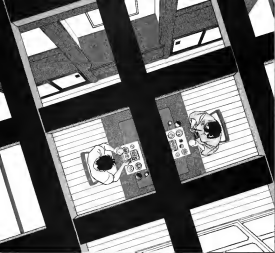
HE WANTED TO GO SEE THE
SURMERGED HOSPITAL. I
TOLD HIM ABOUT THE PRIVATE
ACCESS DOCK. HERE HE
MUST BE, BE ON THE ROAD
COMPLETELY DRENCHED
IN THIS STORM!

OH... AFTER 5
O'CLOCK A BOY
WAS STOPPED AT
THE ENTRANCE
TO THE DOCK
INTO TOWN.



WHAT? SHE
HELPED HIM
GET HERE?

THAT WOULDN'T BE
THE BOY THAT THE
HOLY MOTHER
BROUGHT HERE,
WOULD IT?





WHAT LEAD
YOU TO THIS
PLACE?



A BUILDING HALF
SUNK UNDER WATER
IN CASE AND I
WANTED TO SEE IT
AT LEAST ONCE.

OH, I'M JUST
A FAN OF
ABANDONED
BUILDINGS



THERE IS NO
HELP UP HERE
AND IT'S
DANGEROUS.

UH... WHY
IS THAT?

BUT IF IT'S
FOR THAT, I
THINK THAT IT
WAS A WASTE
OF TIME TO
GO THERE

OH, SOMEONE
ALREADY CAME
FOR THE SAME
REASON













DO YOU
EVER...

FOR THAT MATTER,
I'M NOT EVEN SURE
IF IT'S BETWEEN
8 AND 10

WELL,
IT'S NOT
IMPORTANT

RESERVED FOR WOMAN
ROOM (8PM-5PM)

午後8時～10時
女性専用

DO YOU EVER
FORGET WHAT
DAY IT IS HERE?

THERE ARE
ONLY TWO
OF THEM
LEFT NOW

OH,
WELL

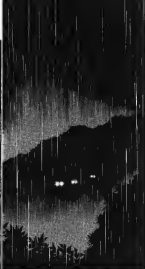
THE BOYS
WON'T COME
IN HERE
EITHER WAY

奪取 #7

GO
ON.

SOMETIMES, IT
BOthers ME
TO THINK
ABOUT WHAT'S
HAPPENING HERE.







POVERTY ROAD NO TOL-ROADING



鉄腕バーディーII





DON'T
LEAVE!



THE ROAD
IS DARK!
IT'S
ALRIGHT!

IT'S
SOO
DARK-
TERRIBLE!



SHE
SEEMS
NICE

THIS GIRL
MIGHT BE
TROUBLE

WELL,
NO
IT'S NOT
THAT



BOOBY

I WILL BE
REWARDING
FOR THIS!



WE'LL CUT
THROUGH THE
FOREST TO
THE LEFT.
LET'S SWITCH
PLACES.

BUT IT HAS
TO BE
UNDER
SURVEILL-
ANCE.

WE'RE TAKING
THIS FORWARD
ROAD...







WE DON'T
NEED
ROADS

THE ROAD IS
BLOCKED...



IT'S A
LANDSLIDE

WHOA...



THAT'S IT
IS, THE
SUB-
MERGED
HOSPITAL.

I WISH YOU
DIDN'T LIVE SO
DANGEROUSLY.

SURED OR HALF
COLLAPSED A
LAKESIDE ROAD
IS STILL EASY
TO FOLLOW.

10



IT REALLY
IS HALF
UNDER
WATER...

HEHE!

FINALLY
WE'RE
HERE.





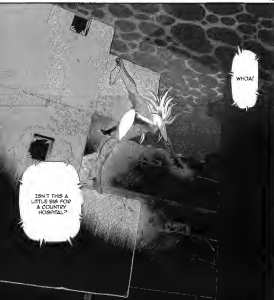




鉄腕バーディーII



13







A black and white manga-style illustration. A character with long, dark hair and a headband is shown in a dynamic, mid-air pose. They are wearing a dark, long-sleeved top with a high collar and a light-colored, possibly white, skirt or lower garment. Their right arm is extended upwards with fingers spread, while their left arm is bent. The background is a dark, textured surface with several bright, white, jagged lines radiating from the character, suggesting a powerful impact or a burst of energy. In the upper left corner, there is a speech bubble containing the text "WHAT WAS THAT?!".

WHAT
WAS
THAT?!